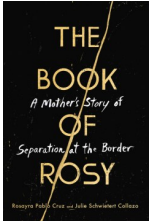


## Mexican Gothic

by Silvia Moreno-Garcia

A reimagining of the classic gothic suspense novel follows the experiences of a courageous socialite in 1950s Mexico who is drawn into the treacherous secrets of an isolated mansion. By the author of *Gods of Jade and Shadow*.



## The book of Rosy : a mother's story of separation at the border

by Rosayra Pablo Cruz

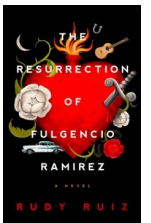
A searing critique of the Trump administration-induced immigration crisis, written by a mother who was separated from her children and the American who helped reunite the family, shares timely insights into the injustices of today's migrant experience.



## The man who could move clouds : a memoir

by Ingrid Rojas Contreras

Interweaving spellbinding family stories, resurrected Colombian history and her own deeply personal reckonings with the bounds of reality, the author shares her inheritance of "the secrets"—the power to talk to the dead, tell the future, treat the sick and move the clouds.



## The resurrection of Fulgencio Ramirez : a novel

by Rudy Ruiz

In the 1950s, tensions remain high in the border town of La Frontera. Yet amidst the discord, young love blooms at first sight between Fulgencio Ramirez, the son of impoverished immigrants, and Carolina Mendelssohn, the local pharmacist's daughter. But as they'll soon find out, their bonds will be undone by a force more powerful than they could have known. After nearly a quarter of a century of waiting,

Fulgencio sees the news he's been hoping for: his nemesis, the husband of Carolina Mendelssohn, has died.

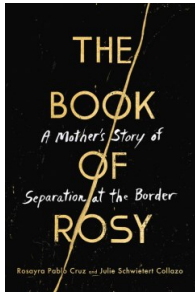
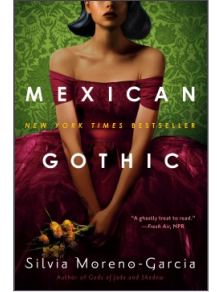
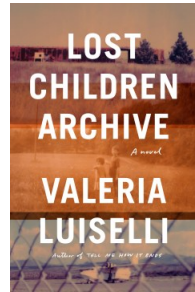
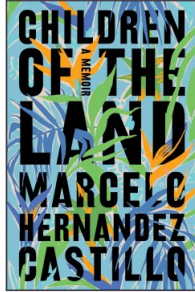
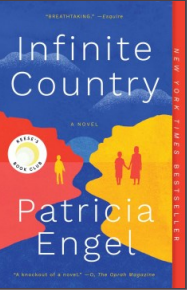
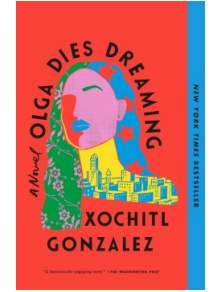
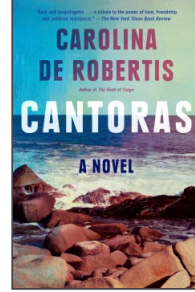
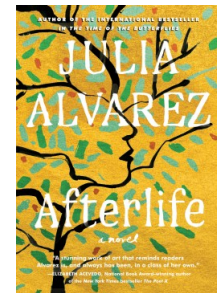
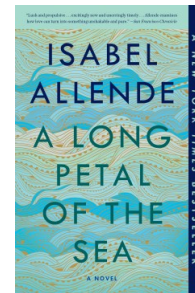
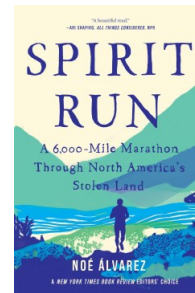


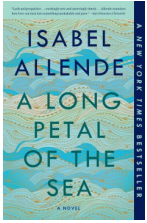
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# Hispanic Voices

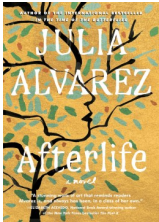




## A long petal of the sea : a novel

by Isabel Allende

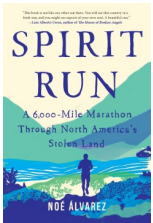
Sponsored by the poet Pablo Neruda to flee the violence of the Spanish Civil War, a pregnant widow and an army doctor unite in an arranged marriage only to be swept up by the early days of World War II.



## Afterlife

by Julia Alvarez

A literature professor tries to rediscover who she is after the sudden death of her husband, even as a series of family and political jolts force her to ask what we owe those in crisis in our families, biological or otherwise.



## Spirit run : a 6,000-mile marathon through North America's stolen land

by Noé Álvarez

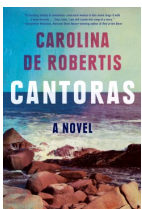
A debut memoir by the son of working-class Mexican immigrants describes his upbringing in Washington State, membership in the Peace and Dignity Journeys movement and competition in the Native American cultural marathon from Canada to Guatemala.



## The last train to Key West

by Chanel Cleeton

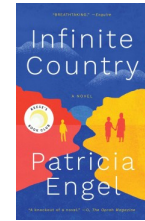
A Key West native, a bride fleeing the Cuban Revolution and a Wall Street crash victim meet at a Great War veteran camp before one of the most powerful hurricanes in history indelibly changes their lives.



## Cantoras

by Carolina De Robertis

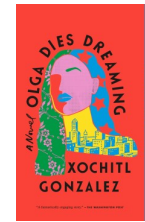
Enduring the rampant violence against women and the LGBTQ community in the decades of the Uruguayan dictatorship, five women heartbreakingly unite as lovers, friends and family. By the award-winning author of *The Invisible Mountain*.



## Infinite country : a novel

by Patricia Engel

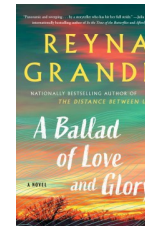
Moving their family to what they believe will be a safer but temporary home in Houston, two young parents are forced to choose between an undocumented status in America and returning to the violence of war-torn Bogotá.



## Olga Dies Dreaming

by Xochitl Gonzalez

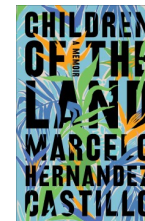
In the wake of Hurricane Maria, Olga, the tony wedding planner for Manhattan's power brokers, must confront the effects of long-held family secrets when she falls in love with Matteo, while other family members must weather their own storms.



## A ballad of love and glory : a novel

by Reyna Grande

Widowed by the Texas Rangers in the fight over the disputed Rio Grande boundary, a Mexican woman, skilled at healing, joins the Mexican army and falls in love with a Yankee deserter.



## Children of the land

by Marcelo Hernandez Castillo

An award-winning poet chronicles his experiences of growing up undocumented in the United States, describing how his family and his attempt to establish an adult life were heartbreakingly complicated by racist policies.



## Lost children archive

by Valeria Luiselli

The award-winning author of *Tell Me How It Ends* traces a profoundly human family summer road trip across America that is shaped by historical and modern displacement tragedies as well as a growing rift between the two parents.