

## Paying the land

by Joe Sacco

Against a vast and gorgeous landscape that dwarfs all human scale, *Paying the Land* lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture—recounted in stunning visual detail by one of the greatest cartoonists alive.



## Roaming

by Jillian Tamaki

Over the course of a much-anticipated trip to New York, an unexpected fling blossoms between casual acquaintances and throws a long-term friendship off-balance. Emotional tensions vibrate wildly against the resplendently illustrated backdrop of the city, capturing a spontaneous queer romance in all of its fledgling glory.



## One beautiful spring day

by Jim Woodring

Combines three previously published volume along with 100 dazzling new pages conceived and drawn by the author. This is a mesmerizing, mind-bending, wordless 400 page comics odyssey by a contemporary master of the form.



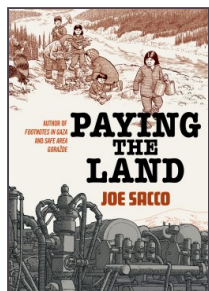
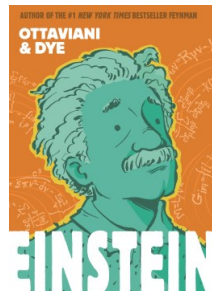
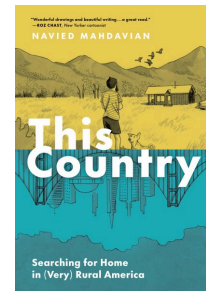
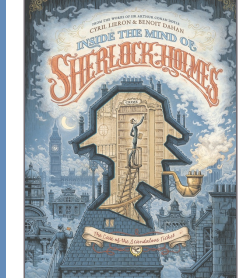
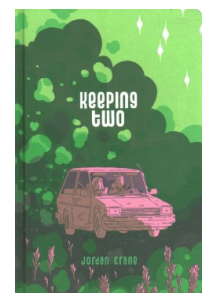
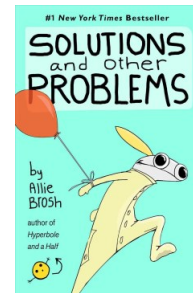
## Talk to my back

by Murasaki Yamada

"Set in an apartment complex on the outskirts of Tokyo, Murasaki Yamada's *Talk to My Back* (1981-84) explores the fraying of Japan's suburban middle-class dreams through a woman's relationship with her two daughters as they mature and assert their independence, and with her husband, who works late and sees his wife as little more than a domestic servant"



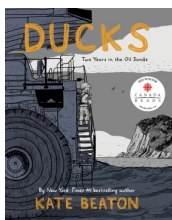
# Graphic Novels



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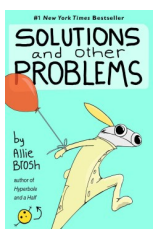
<https://www.pewaukeelibrary.org/>



## Ducks : two years in the oil sands

by Kate Beaton

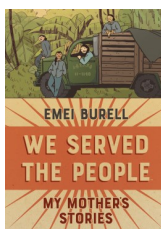
Katie heads out west to take advantage of Alberta's oil rush—part of the long tradition of East Coasters who seek gainful employment elsewhere when they can't find it in the homeland they love so much. Katie encounters the harsh reality of life in the oil sands, where trauma is an everyday occurrence yet is never discussed.



## Solutions and other problems

by Allie Brosh

The creator of the award-winning *Hyperbole and a Half* presents a new collection of comedic, autobiographical and deceptively illustrated essays on topics ranging from childhood and very bad pets to grief, loneliness and powerlessness in modern life.



## We served the people : my mother's stories

by Emei Burell

A collection of moving stories passed from mother to daughter recounting life during China's Cultural Revolution. Burell's stunning illustrations honor her mother's courage, strength, and determination during a decade of tremendous political upheaval and introduces us to a young Burell in a new era of self-discovery.



## Keeping two

by Jordan Crane

A young couple is stuck in traffic, reading a book aloud to each other to pass the time. The relationship is already strained, but between the encroaching road rage, and a novel that hits way too close to home, tensions are running especially high by the time they arrive back at their apartment. When one of them leaves to get takeout, each of the young lovers is forced to confront loss, grief, fear, and insecurities in unexpected and shocking ways.



## Marry me a little : a graphic memoir

by Robert Kirby

"A graphic memoir exploring the author's personal and political feelings about his decision to marry his longtime partner when same-sex marriage became legal"



## Always never

by Jordi Lafebvre

After forty years of being madly in love, Ana and Zeno are finally retiring and giving their romance a chance to bloom while they both still have time left. A unique but relatable love story told in reverse, with each chapter stepping further back through the decades of touch and go courting, showing both the heartbreaking moments that kept the two lovers apart and the beautiful moments that kept

their flame alive.



## Inside the mind of Sherlock Holmes : the case of the scandalous ticket

by Cyril Lieron

"Set in the Victorian era, the discovery of a mysterious powder on some clothing and a very special show ticket leads Sherlock Holmes to believe a patient isn't the only victim of a grand conspiracy. Indeed, it seems the strange disappearance of Londoners can be explained

by the performances of a Chinese magician. When other tickets are found, the detective's suspicions are confirmed..."



## This country : searching for home in (very) rural America

by Navied Mahdavian

"A gorgeously illustrated debut graphic memoir about belonging, identity, and making a home in the remote American West"



## Einstein

by Jim Ottaviani

While the broad outlines of what Einstein did are well known, who he was remained hidden from view to most...even his closest friends. This is the story of a scientist who made many mistakes, and even when he wanted to be proven wrong, was often right in the end.



## Wash day diaries

by Jamila Rowser

*Wash Day Diaries* tells the story of four best friends—Kim, Tanisha, Davene, and Cookie—through five connected short story comics that follow these young women through the ups and downs of their daily lives in the Bronx.